

Haus der Universität

The conference is taking place across four rooms in Haus der Universität:

- The Saal (main hall) is on the lower ground floor, on the left when you walk in the main entrance;
- Room 1 is on the first floor (Floor 1 in the lift), around to the right when you come up the stairs or from the lift and next to the outdoor terrace;
- Room 2 is on the second floor (Floor 2 in the lift), around to the right when you come up the stairs or from the lift;
- Room 4 (officially 4a+4b) is on the third floor (Floor 3 in the lift), straight in front of you when you come up in the lift or stairs.

Refreshments during breaks and lunch will be in the Foyer and on Floors 1 and 2 outside Room 1 and Room 2.

Pre-Conference

Monday 30th June and Tuesday 1st July

Pre-Conference Workshop: Antiracist Medieval Scholarship, led by Prof Seeta Chaganti

Taking place on the HHU campus in room 23.03 / 01.24

Tuesday 1st July

18.00–22.00 *Pre-Conference drinks* at HS 3C on the HHU Campus, hosted by ISSEME

Day 1 – Wednesday 2nd July 2025

09.30–10.00 *Welcome*

10.00–11.00 *Keynote 1:*

Chair: Thijs Porck

Moderator: Carolina Ruthenbürger

Rory Naismith: Making Communities in Early Medieval England

11.00–11.30 *Break 1*

11.30–12.15 *Project reports 1:*

ECHOE (Winfried Rudolf) and DOE (Stephen Pelle)

12.15–13.00: *Lunch, provided at Haus der Universität*

13.00–14.30: *Session 1* (4 panels)

1a: Lexical analysis

1b: Literary leadership

1c: Sensory engagement

1d: Medicine

Room 1

Saal

Room 2

Room 4

Chair: Hattie Soper

Chair: Francis Leneghan

Chair: Irina Dumitrescu

Chair: Jonathan Wilcox

Moderator: Lindsey Jackson

Moderator: Moritz Draschner

Moderator: Olivia Colquitt

Moderator: Elliot Worrall

Alice Jorgensen "Reason in Community: <i>Gesceadwisnes</i> in the Alfredian Prose Translations"	Claire Davis "It's Curtains for Holofernes: Symbols of Leadership in the Old English <i>Judith</i> "	S. Taylor Gray "Hearing the Rood: Communal Learning at the Ruthwell Cross"	Nicholas Babich "Riddles Beyond <i>The Grave</i> : Deadly Poems Before and After the Twelfth Century"
Claire Poynton-Smith "The Domains Overlap: vernacular vocabularies of companionship, society, fellowship...and sexual intercourse"	Song Tan "Onto the Battlefield with the Troops? Military Leadership and the Old English <i>Orosius</i> in the Long Tenth Century"	Daniel Remein "Invisible (lyric) space: sensory communities and visual impairment in Old English poetics"	Christina Lee and Junqi Zhang "A Tale of two Communities: <i>wegbræde</i> and <i>cheqian</i> in EME and Tang Dynasty medical writings"
Kazumoto Karasawa "The Basic Concept of <i>dream</i> in Old English Poetry"	Helen Appleton "Covenant, land and Community in <i>Andreas</i> "	William Brockbank "Silence and Psalm-singing in Cenobitic communities"	Alexia Kirov "Herb Appeal: commanding Community in the <i>Nine Herbs Charm</i> "

14.30–15.00: *Break 2*

15.00–16.30: *Session 2* (4 panels)

2a: Translation and its challenges	2b: Emotion and exile	2c: Runes 1: Past, present, and future of runology	2d: Exegesis
Saal	Room 4	Room 2	Room 1
Chair: Carolina Ruthenbürger	Chair: Kazumoto Karasawa	Chair: Lilla Kopár	Chair: Shannon Godlove
Moderator: Olivia Colquitt	Moderator: Moritz Draschner	Moderator: Elliot Worrall	Moderator: Eileen Foy
Daniel Evans "The Replication of Old English Verse in Non-Hexametrical Anglo-Latin Poetry"	Rafał Boryśławski "The politics of fear? Creating communities of emotion in the <i>Anglo- Saxon Chronicle</i> poems"	Kerstin Majewski and Lilla Kopár "What even is runology?: An introduction"	Samuel Cardwell "Exegetical Communities in Early Medieval Northumbria"
Carolyn Cargile "The Composition of Knowledge in the Old English <i>Letter of Alexander to Aristotle</i> "	Juliet Mullins "Communities of Memory in Ælfric's <i>Lives of Saints</i> "	Kerstin Kazzazi and Gaby Waxenberger "Runic corpora and research tools developed by RuneS"	Theodora Paraskevopoulou "From Antioch to Canterbury: Greek Catenae and Antiochene Exegesis in the Canterbury School's Genesis Commentaries"
James Morey "Seamus Heaney's Heorot Community"	Emily Sun "The Female Subject in Exile in the <i>Encomium Emmae Reginae</i> "	Jasmin Higgs "Determining the functions of runic script in the Pre-Old English Runic Corpus"	
		Martin Findell "A reconsideration of some Northumbrian innovations in runic writing"	

16.30–17.00: *Break 3*

17.00–18.30: *Session 3* (3 panels)

3a: Arts & Crafts

Room 1

Chair: Lindsey Jackson

Moderator: Felix Kaspar Dieckhoff

Pablo Martín Crovetto
“Artistic representation and community symbolism in early medieval England”

Alexandra Makin
“Communities through Time: Textiles, Power and the Senses in the early medieval North Atlantic (450–1100 CE)”

Daisy Bonsall
“Crafting Communities: Using Recycled Textiles to Establish and Reinforce Social Bonds in Early Medieval England”

3b: Runes 2: Runic Communities

Room 2

Chair: Kerstin Majewski

Moderator: Elliot Worrall

Stephanie Caminada and Annina Seiler
“Runica manuscripta from Switzerland”

S. Beth Newman Ooi
“Two examples of collaborative runological research: a well-known cross and a little-known dry-point inscription”

Tom Birkett
“One or two worlds? New runic finds from England and their links to manuscript practice”

3c: Editing and technical work

Room 4

Chair: Moritz Draschner

Moderator: Olivia Colquitt

Michael Angerer
“Old English Outside England: Ælfric and North Sea Literature”

Mark Faulkner and Elisabetta Magnanti
“Scribal Ink: Reflections on 70,000 forms of <s> (English Manuscripts, 700–1200)”

Andrei Crişan

“Be þam þingum, þe þærto gebyrige: Re-Editing Wulfstan’s Evil Rulers in Context”

19.00: *Drinks reception*, at HS 3C on the HHU Campus, hosted by ISSEME

Day 2 – Thursday 3rd July 2025

9.30–11.00: *Session 4* (3 panels)

4a: Morality and reception

Room 1

Chair: Paul Langeslag

Moderator: Felix Kaspar Dieckhoff

Anine Olsen Englund
“Souls and Bodies in Monastic Communities: Re-situating the Old English *Soul and Body* within the Exeter Book”

Niamh Kehoe
“Just Normal Men: Sympathetic Humour and the Creation of Moral Communities in Old English Hagiography”

Tom Revell
“Why Is Pope John I Beheaded in the *Metres of Boethius*?”

4b: Manuscript contents and contexts

Room 2

Chair: Eleni Ponirakis

Moderator: Lindsey Jackson

Antony Henk
“More Towards the Italian Provenance of the Vercelli Book: The Anglocentricities of an Early Vercelli Kalendar”

Nagore Palomares Martín
“‘Us ist thinera lera tharf’: Textual Communities and Contacts Between Early Medieval England and East Francia”

Matthew Reid
“English-Carolingian Intellectual Exchange: Lupus of Ferrières’ *De metris Boethii* in Early English Manuscripts”

4c: Audiences

Room 4

Chair: Daniel Anlezark

Moderator: Carolina Ruthenbürger

John Niles
“‘Community’ in *Beowulf*: A Good Concept, Now Let’s Rethink It”

Kristina Kähm
“Female Religious Communities as Intended Audiences in Late Old English Benedictine Writings?”

Megan Renz Perry
“Early Medieval Communities Reading the *Regula Pastoralis*”

11.00–11.30: *Break 4*

11.30–13.00: *Session 5* (4 panels)

5a: Junius 11 and reception

5b: Gender and Hagiography

5c: Linguistics

5d: Education and didactics

Saal

Room 2

Room 1

Room 4

Chair: Rafał Boryslawski

Chair: Alice Jorgensen

Chair: Judith Kaup

Chair: Renée Trilling

Moderator: Moritz Draschner

Moderator: Felix Kaspar Dieckhoff

Moderator: Olivia Colquitt

Moderator: Carolina Ruthenbürger

Stephen Hopkins
“Demonic Discord and
Infernal Community in Old
English Poetry”

Fran Ash
“Monastic Communities and Gender
in the *Lives of St Eugenia* and *St Euphrasia*”

Elise Louvriot
“Discourse Markers and
Discourse Communities:
soðlice once again”

Irina Dumitrescu,
“Riddles as Training for
Scriptural Interpretation”

Jasmine Jones
“The Monastic Community
and the *Genesis* of
Vernacular Theology”

Alison Gulley
“*I Kissed Dating Goodbye*:
Communities of Virgins in the
Medieval and Modern Eras”

Rían Boyle
“Community, Correctness,
and Corpora: A Corpus
Approach to Social
Regulation and Community
Formation”

Anneliese Mattern
“Humour as a Pedagogical
Tool in the *Colloquies* of
Ælfric Bata”

Emma Knowles
“Foreigners and Friendship:
Pharaoh and Abimelech in
Genesis A”

Aymeric Lamy
“Rhetoric and Regulation:
Hagiographical Narratives and Local
Early Medieval English Communities”

Jonathan Davis-Secord
“Glossaries and Grendel’s
Mother”

Nicole Discenza
“Desire for knowledge in
Bede and Ælfric”

13.00–14.00: *Lunch 2, provided at Haus der Universität*

14.00–15.00: *Keynote 2* (Roberta Frank lecture):

Chair: Elise Louvriot

Moderator: Lindsey Jackson

Colleen Curran: “Early Medieval Scribal Communities in the North Atlantic Archipelago”

15.00–15.30: *Break 5*

15.30–17.00: *Session 6: Roundtables* (3 panels)

**6a: A.D.A.M.:
Addressing Difficult
Aspects of the
Medieval Roundtable**

**6b: Second-Language Acquisition
Methods in Beginning Old English
Classrooms: A Research Study Roundtable**

**6c: Roundtable on New Directions in
Old English Prose**

Room 1

Room 2

Saal

Chair: Tarren Andrews

Chair: Alison Gulley

Chair: Helen Appleton

Moderator: Felix
Kaspar Dieckhoff

Moderator: Olivia Colquitt

Moderator: Moritz Draschner

Elliot Worrall Worrall,
Grace O'Duffy, and
Adam Kelly

Donna Beth Ellard, S. C. Thomson, and
Renée Trilling with student participants
from HHU

Francis Leneghan, Niamh Kehoe and
Helen Appleton
"Designing a website on OE prose"

Winfried Rudolf
"Future of OE prose editing"

Dan Anlezark
"Early prose behind the Anglo-Saxon
Chronicle"

Gabrielle Cocco
"Prose romance/conference in Bergamo
2025"

Christine Rauer
"Mercian Prose"

Stefan Jurasinski
"Post-Alfredian legal prose"

17.00–19.00: *Time to refresh*

19.00: *Conference dinner* (participants pay for themselves)

Day 3 – Friday 4th July 2025

9.30–11.00: *Session 7* (3 panels)

7a: Intellectual traditions

7b: Riddling and play

**7c: Making and remaking texts in
manuscript form**

Room 2

Room 1

Room 4

Chair: Robert E. Bjork

Chair: Niamh Kehoe

Chair: Winfried Rudolf

Moderator: Moritz Draschner

Moderator: Carolina Ruthenbürger

Moderator: Lindsey Jackson

Elizabeth Tyler

Megan Cavell & Jennifer Neville

Monika Opalińska

"English and the Vision of the
Community in the Exeter Book"

"Boniface's *Riddles* on a Mission: Out of
the Classroom and into the
Community"

"Of people and places that shaped the N-
Psalter's fragmentary history"

Paul Vinhage

Harriet Soper

Thomas Klein

"*Ars ipse Deus est*: The Community
of Elements and Platonism in
Early Medieval England"

"Playtime, c. 800–950"

"Misunderstanding *Cædmon's Hymn*: How
Early Scribes Struggled to Interpret Difficult
Poetic Texts"

Emily Kesling

"The Insular Prayerbook
Tradition: Communal or
Individual?"

Jonathan Wilcox

"The Community of an Early Medieval
Scriptorium: Investigating Communal Craft at
Cerne Abbas"

11.00–11.30: *Break 6*

11.30–12.30: *Session 8:*

8a: Project reports**Saal****Chair:** Jennifer Neville**Moderator:** Lindsey Jackson*Neowulf* (Jonathan Davis-Secord), *Forum on**Indigeneity* (TarrenAndrews), *Beowulf.Live*

(Chris Vinsonhaler)

8b: Othering and outsides**Room 1****Chair:** Christine Rauer**Moderator:** Felix Kaspar Dieckhoff

Joseph Shack

“The Rhetoric of Barbarity and the

‘Celtic Fringe’ in the *Vita Ædwardi**Regis*”

Luisa Ostacchini

“Boundaries of Community:

Writing Asia in the *Old English**Martyrology*”**8c: Placenames****Room 2****Chair:** Helen Appleton**Moderator:** Carolina Ruthenbürger

John Baker

“Community, governance and language: place-names and public assembly in early medieval England”

Abigail Lloyd

“Communities – on the edge or in the centre?

Exploring new evidence for Old English and Old Scandinavian dialect contact through a distinctive corpus of place-names.”

12.30–13.15: *Lunch, provided at Haus der Universität*13.15–14.00: *Conference review, future planning, and prize giving*14.00–14.30: *Comfort break*14.30–15.30: *Keynote 3:***Chair:** Simon Thomson**Moderator:** Felix Kaspar DieckhoffSusan Irvine: Sun, Sea, and *Eax*: Astronomy in the *Old English Boethius*15.30–15.45: *Thanks and farewell***Saturday 5th July**

10.00–14.00: Optional trip to Kaiserswerth, to visit Sankt Suitbertus. Meet at Düsseldorf Hbf at 10.00.