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Editor: Jacob Baxter



ANDREW PETTEGREE AT 40: A CELEBRATION

By Arthur der Weduwen

The USTC team will celebrate a significant milestone this September, as we mark forty years of service by our Founder and Director Professor Andrew Pettegree CBE FBA at the University of St Andrews. Andrew arrived at St Andrews as a Lecturer in 1986, having previously gained his DPhil at Merton College Oxford in 1983, and worked as a postdoctoral fellow at the University of Hamburg and Peterhouse, Cambridge, in the intervening years.

In 1995, Andrew began the French Religious Books Project, a systematic attempt to study the publication of religious books in sixteenth-century France. After multiple years of ex-

tensive fieldwork in French libraries and archives, supported by an ever-growing cast of postdocs and students, the project evolved into the first survey of books printed in French before 1601. What became known as *FB* grew expansively in the early 2000s, as Andrew won several major public grants that allowed for an expansion of the project. When *FB* was concluded in 2007, it paved the way, alongside Andrew's survey of *Netherlandish Books* with Malcolm Walsby and Sandy Wilkinson's *Iberian Books*, for the foundation of the USTC.

In 2011, the first iteration of the USTC, covering European print before 1601, came online, and over the past fifteen years it has extended steadily in coverage, now reaching

1700. Andrew's vision and leadership of the project throughout this period have been the unifying force that has underpinned its success. So too has his time at St Andrews: the longevity of his service at the university has allowed for the USTC to become fully embedded within the institution, and saw the university agree to host the project on a permanent basis. This is a distinct rarity in the world of major bibliographical projects, which are all hosted by libraries rather than universities; this has also made its mark on the project, in that it has always been a resource run by historians.

As we mark 40 years of Andrew's career at St Andrews, 31 years of the St Andrews book project and 15 of the

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USTC, we look forward to growing and refining the USTC in the years to come. This autumn we will embark upon a major campaign of data ingestion, with the addition of more than 3 million copies of books printed before 1701 from more than 1,500 libraries worldwide.

This substantial programme will take much time and labour, and we are fortunate that the USTC continues to benefit from Andrew's leadership, and from the many postdoctoral researchers, PhD students and undergraduate interns and volunteers who contribute to the improvement of the USTC on a weekly basis. We are also much indebted to our philanthropic supporters who contribute financially to the USTC to allow us to maintain our team. The USTC was built with public research funds, but we can no longer

rely on public grants to enhance the project.

To mark Andrew's 40 remarkable years at St Andrews we are therefore launching a call for donations to the USTC. All funds raised will go directly towards the creation of postdoctoral and student positions, providing us with the much-needed expert resource to manage the project, whilst also creating valuable paid work-experience opportunities crucial to the future careers of our students.

Information on how to donate directly to the University from across the globe can be found at the following link. Please reference 'USTC' when making a donation.

<https://www.st-andrews.ac.uk/development/support/ways-to-donate/single-and-regular-donations/>

If you would like to talk to someone about ways in which you can make a difference to the USTC then please contact Craig Rutherford, Development Officer (Arts and Divinity) on cr265@st-andrews.ac.uk.



their Ambassador to the Holy See, and the Cardinal Marquis of Almenara, who had served as Viceroy of Sicily for the Holy Roman Emperor Charles VI. Collectively, their libraries amounted to over 10,000 books.

The building that now houses the library was one of the last to be completed by the Order of St John before the French invasion of 1798. Unsurprisingly, given the provenance of the collection, most of the pre-1701 books I have encountered so far in the library were printed in either Italy, France or Spain, with Latin being the most common language.

I look forward to returning to the National Library soon to finish off this task. But for the meantime, as is made clear on the final page of this publication, the incunabula from the library have now been added into the USTC (see, for example USTC 994332 or 997620).

My thanks to Michelle Buhagiar and the staff at the National Library of Malta for making me feel so welcome.

A MALTESE DISPATCH

By Jacob Baxter

In May, I had the pleasure of visiting the National Library of Malta in Valletta. The purpose of this trip was to begin cataloguing their pre-1701 books, based off their richly detailed sheaf catalogue. The records created through this process will not only be incorporated into the

USTC, but also used to construct an online catalogue for the library itself.

A small library, built of the collections of deceased knights, had been overseen by the Order of St John since the middle of the seventeenth century. This expanded significantly in the 1760s, when the Order obtained the collections of Jean Louis Guerin de Tencin, a Frenchman who had been



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TALES CRAFTED FOR THE STAGE:

NEWLY CATALOGUED JESUIT PLAYBILLS FROM POLAND-LITHUANIA

By Jolanta Rzegocka

A remarkable addition to the study of early modern European theatre has emerged with the addition to the USTC of more than 40 pre-1701 Jesuit playbills printed in the Polish-Lithuanian Commonwealth. Most were published in Vilnius and survive today in Vilnius University Library, the successor of the former Jesuit Academy. Others are preserved in libraries and archives across Poland, Lithuania and Italy. Their inclusion brings us closer to the world of the Jesuit stage and opens new perspectives on one of Europe's most vibrant educational theatre traditions.

The newly catalogued playbills were identified through a combination of earlier scholarship and archival verification. Building on the 1976 pioneering bibliography of Władysław Korotaj and his research team, the surviving copies were re-examined, allowing for locations to be updated, holdings to be verified and the discovery of some previously overlooked items.

The work was undertaken as part of the research for *Watching the Virtues*:

Playbills, Drama and the Teaching of Civic Virtue in the Jesuit Theatre of Poland-Lithuania, a study which includes a bibliographical appendix of 259 known Vilnius imprints and their present locations. It is the result of research conducted in twenty-five libraries and archives from Vilnius, Warsaw and Kraków to Rome, including the Peter-Hans Kolvenbach Library of the Society of Jesus, where a bound volume of 29 Vilnius playbill duplicates was located. The study reconstructs a theatrical culture that stretched across the multilingual Polish-Lithuanian Commonwealth and demonstrates how school drama functioned as a medium for teaching civic values, political responsibility and the common good.

Far more than simple programmes, Jesuit playbills, known as *synopses* (*periochae*), were sophisticated publications combining plot summaries, historical commentary, emblems, heraldic poetry, cast information, and descriptions of music, dance, and stage spectacle. Printed for a single performance, they have outlived the actors, audiences, patrons and even the institutions that produced them. Their survival is all the more striking given the logistical challenges of production. Vilnius playbills travelled hundreds of miles across the Commonwealth, supplying colleges from Kaunas (Kowno), Kražiai (Krože), Navahrudak (Nowogródek), and Hrodna (Grodno) to Daugavpils (Dyneburg), Minsk, Nyasvizh (Nieśwież), Polatsk (Połock) and Vitsebsk (Witebsk).

Among the newly USTC-added items is the earliest dated playbill from Vilnius, *Summarium tragoediae Eustachianae* (USTC 250432), printed to honour Bishop Eustachy Wołłowicz upon his elevation to the episcopal see of Vilnius. The group also includes *Daumondus* (USTC 269577), a summary of a play based on Lithuanian history, produced by the Jesuits of

WATCHING THE VIRTUES

Playbills, Drama and the Teaching of Civic Virtue in the Jesuit Theatre of Poland-Lithuania

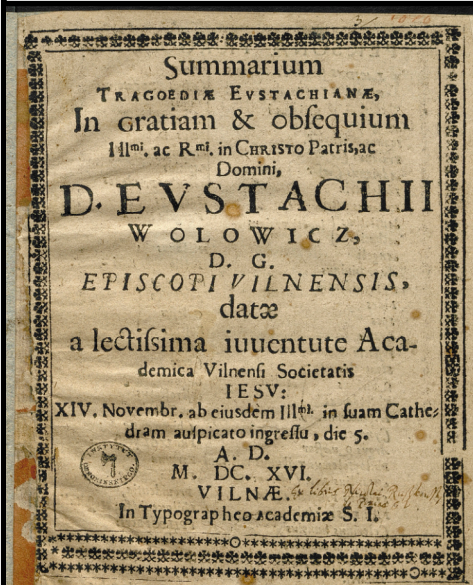
Jolanta Rzegocka



BRILL Series edited by Andrew Pattegeer and Arthur der Weduwen

Kaunas and printed by the Basilian press in Vilnius, offering a fascinating example of cross-denominational collaboration between Jesuits and Eastern-Rite Catholics.

The addition of these playbills to the USTC is an important step towards a more complete reconstruction of the theatrical culture of Central and Eastern Europe. It is a reminder that playbills remain one of the richest and most underused sources for understanding early modern theatre, education and cultural exchange.



Summarium tragoediae Eustachianae
(1616, USTC 250432)



Venerabilis Icon, or Three-Handed St Casimir Jagiellon
(1458-1484) - a saint promoted by the Vilnius Jesuits in
USTC 250446

RECENT USTC UPDATES

By Arthur der Weduwen

We have added to the USTC in the past six months more than 19,000 new editions, 160,000 new copies and 110,000 digital links.

As is clear from the list of additions below, these include amongst others major updates for multiple German, Polish, Italian and French centres of print; a large corpus of new commemorative ephemera from Sweden and Prussia; a substantial body of new official print documented for Sweden, Poland, Italy, France and the Netherlands; a 20% increase in our corpus of digital links; and our first coverage of early printed works in libraries in South Korea, Ethiopia, Panama, Bermuda and Aruba.

Altogether, our updates of the past half year comprise the following:

- 3,865 new editions printed in Gdańsk/Danzig, more than doubling our coverage of Gdańsk editions excluding newspapers, in addition to more than 5,000 new copies and 1,100 references.
- 2,924 new editions printed in seven German towns (Ansbach, Frankfurt an der Oder, Gera, Giessen, Herborn, Marburg, Rinteln), as well as more than 25,000 copies, 7,000 references and 200 digital links.
- 1,822 new editions printed in seventeenth-century Strasbourg, in addition to more than 18,000 copies and 5,000 references.
- 1,305 new editions printed in Cologne in the first half of the seventeenth century, as well as more than 26,000 copies and 7,000 references.
- 1,136 new editions printed in 120 small Italian towns, as well as more than 10,000 copies and 2,200 references.
- 1,000 new editions printed in seven French towns (Avignon, Blois, Châlons-en-Champagne, Charenton, Chartres, Le Mans, Sedan), more than doubling the previously documented output of Avignon and Charenton, as well as 3,500 new copies and 900 references.
- 918 new editions printed in twenty-one small German centres of printing, in addition to 8,000 copies and 900 references.
- 1,132 new commemorative broadsheets published in Sweden from a previously uncatalogued collection in the Royal Library of Sweden in Stockholm.
- 699 new editions printed in Königsberg, including 571 funeral orations.
- 2,243 new Swedish ordinances from the sixteenth and seventeenth centuries, as well as more than 6,200 new copies and 3,700 references.
- 1,848 new ordinances printed in Ferrara in the seventeenth century.
- 558 new Polish ordinances, accompanied by a transformative update of our existing data on Polish-Lithuanian official print, including 7,900 new copies, 2,700 references and 800 digital links.
- 347 new Dutch ordinances and administrative publications, as well as more than 400 new copies and 372 new digital links.
- 152 new French placards from the seventeenth century, mostly printed in Marseille.
- 72 new seventeenth-century Pomeranian ordinances catalogued in the university library of Greifswald and the municipal archives of Stralsund, as well as 204 new copies.
- 28 new Hebrew editions and more than 230 copies of Hebrew editions from the collections of University College London.
- 110,000 digital links for editions printed in the Holy Roman Empire in the seventeenth century.
- 31,000 copies of German editions from the university libraries of Leipzig and Freiburg, the Ratschulbibliothek in Zwickau and the Bavarian State Library.
- 10,200 copies of Dutch editions from various Dutch and Belgian libraries.
- **More than 5,000 copies from the Academy Library in Cluj-Napoca.**
- 1,300 copies from the St Omer Public Library.
- 200 copies from 11 South Korean libraries, all new institutions to the USTC.
- 102 copies of incunabula found in 11 Maltese libraries.
- The complete holdings of all printed works before 1701 of the National Libraries of Ethiopia, Panama, Bermuda and Aruba, amounting to 23 copies.

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